

BAFTSS 5th Annual Conference
University of Bristol - 2017
Panel Details

Thursday 20 April

10.00 Session 1

Panel 1a (Lecture Room) Legacies of the Sword and Sandal Film: Male Bodies and the Historical Action Genres

Panel chair: Andy Moor (Manchester Metropolitan University)

Speaker 1: Lindsay Steenberg (Oxford Brookes University), "Two Men Enter; One Man Leaves: Gladiator Fighting Beyond the Sword and Sandal Film"

Speaker 2: Alberto Mira (Oxford Brookes University), "The Uses of Male Flesh: Three Versions of *Spartacus*"

Speaker 3: Yvonne Tasker (University of East Anglia), "Superhero 'sword and sandal': Fantasy, Spectacle and Masculinity in Marvel's *Thor*"

Panel 1b (Seminar Room 1) Genre as Transformation

Panel chair: Katie Mack (University of Bristol)

Speaker 1: Hauke Lehmann (Freie Universität Berlin), "Suspending Genre"

Speaker 2: Danny Gronmaier (Freie Universität Berlin), "Playing in vicinity - Sports films and the genre game"

Speaker 3: Matthias Grotkopp (Freie Universität Berlin), "Heist film, temporality, late capitalism"

Panel 1c (Seminar Room 2) Marketing & Reception

Panel chair: Marta F. Suarez (Liverpool John Moores University)

Speaker 1: Shruti Narayanswamy (University of St Andrews), "'Why Hitler and Mussolini encourage marriage? Why Mahatma Gandhi advocates Self Control?': Rethinking the 1930-40s Hindi Social film"

Speaker 2: Anthony McKenna (Shanghai Jiao Tong University), "Promoting Genre, Promotion as Genre: Selling the Gimmick Film"

Speaker 3: Silvia Dibeltulo (Oxford Brookes University), "Audiences and Film Genre: A Case Study of Cinema-going in 1950s Italy"

Panel 1d (Winston) Genre in French Cinema [French & Francophone Cinema SIG]

Panel chair: Phil Powrie (University of Surrey)

Speaker 1: Mary Harrod (University of Warwick), "The Emotional Politics of Genre"

Speaker 2: Phil Powrie (University of Surrey), "Z music: the 1970s French political thriller"

Speaker 3: Ginette Vincendeau (King's College London), "Challenging the *film the banlieue*: from stereotypes to invisibility"

Panel 1e (FTV Studio) Heritage & Quality Genres

Panel chair: Joe Andrew (Keele University)

Speaker 1: Michael Samuel (University of Leeds), “#afternoontea: Lifestyle TV and the Heritage Industry Online”

Speaker 2: Sarah Smyth (University of Southampton), “White Space: Challenging the Racial Construction of the British Heritage Film in Amma Asante’s *Belle* (2014)”

12.00 Session 2

Panel 2a (Lecture Room) Noir

Panel chair: Alex Clayton (University of Bristol)

Speaker 1: Adrian Garvey (Queen Mary University London), “Homme Fatal: James Mason and British Film Noir”

Speaker 2: Kulraj Phullar (King’s College London), “‘Real dark ladies’: Black female subjectivity in classic Hollywood film noir”

Speaker 3: Katherine Farrimond (University of Sussex), “Signs of Violence: Mediating the Dead Femme Fatale in Retro Noir”

Panel 2b (Seminar Room 1) Animation

Panel chair: James Leggott (Northumbria University)

Speaker 1: Eve Benhamou (University of Bristol), “Challenging the ‘Disney Formula?’ Parody and Generic Hybridity in the Marketing of Disney Animated Features (2002-2007)”

Speaker 2: Shaopeng Chen (University of Southampton), “*Lotus Lantern* (1999) as the ‘Blockbusterable’ Chinese Adventure Animated Film”

Speaker 3: Chris Pallant (Canterbury Christ Church University), “Animation and Genre: *The Clangers* reboot – a case study”

Panel 2c (Seminar Room 2) Music & Musicals

Panel chair: Phil Powrie (University of Surrey)

Speaker 1: E. Anna Claydon (University of Leicester), “‘Film Music and the Intergeneric Movie’”

Speaker 2: Joana Rita Ramalho (University College London), “Anachronistic Futurism and Sensationalist Feminism in the Post-Millennial Gothic Musical: A Case Study of Darren Lynn Bousman’s *The Devil’s Carnival* (2012, 2015)”

Speaker 3: Aakshi Magazine (University of St Andrews), “Reinterpreting Genre through Song Sequences in Hindi Cinema”

Panel 2d (Winston) Genre in (Screenwriting) Practice [Practice Research SIG]

Panel chair: Charlotte Crofts (University of the West of England)

Speaker 1: Maxine Gee (University of York), “Creating Posthuman Noir: Exploring Definers of the ‘Human’ Through Genre and Creative Practice”

Speaker 2: Alison Peirse (University of York), “Horror Screenwriting: Exploring Gender through Creative and Critical Practice”

Speaker 3: Phil Mathews (Bournemouth University), “Transforming Love: The role of the ‘character arc’ narrative model in transforming romance genre conventions”

Panel 2e (FTV Studio) Cinema Beyond the Human [Film & Philosophy SIG]

Panel chair: William Brown (University of Roehampton)

Speaker 1: Joseph Jenner (King's College London), "A palimpsest of cinematic realities: posthuman experience and *Under the Skin* (2013)"

Speaker 2: Hannah Paveck (King's College London), "The Ethics of Listening: Tonal Silence in Claire Denis's *Trouble Every Day* (2001)"

Speaker 3: William Brown (University of Roehampton), "Philosopher and/or dog: *Adieu au langage* as non-cinema"

14.30 Session 3

Panel 3a (Lecture Room) Genre Theory

Panel chair: Joe Andrew (Keele University)

Speaker 1: Mario Sluga (University of Warwick), "Fiction as Genre: An Institutional Account"

Speaker 2: Gábor Gergely (University of Lincoln), "Beyond Genre: Reorienting Hungarian Film Scholarship"

Speaker 3: Lars Nowak (Friedrich-Alexander-University), "Changes of Genre in Films"

Panel 3b (Seminar Room 1) Westerns

Panel chair: Brian Winston (University of Lincoln)

Speaker 1: Gregory Frame (Bangor University), "The Politics of Style and Narrative in the Contemporary Western"

Speaker 2: Esther Wright (University of Warwick), "Playing with Genre and Gender: "Historical" and "Cinematic" Representations in Rockstar Games"

Panel 3c (Seminar Room 2) Horror

Panel chair: Maohui Deng (University of Manchester)

Speaker 1: Catherine Lester (University of Warwick), "The Children's Horror Film: Identifying the (im)possible"

Speaker 2: Cecilia Sayad (University of Kent), "Digital ghosts: rethinking the relationship between horror and reality"

Speaker 3: Matthew Freeman (Bath Spa University), "Monstrous Transmedia: Characterising *The Walking Dead's* Horror Genre as World-building for the Digital Age"

Panel 3d (Winston) Film Academics and Film Festivals [Workshop]

Chair: Dina Iordanova (University of St Andrews)

Speaker 1: Charlotte Crofts (University of West of England), "Cary Comes Home: The highs and lows of the Cary Grant Festival"

Speaker 2: Owen Evans (Edge Hill University), "Film Festival in an Academic Town"

Speaker 3: Jacqueline Maingard (University of Bristol), "African Film Festivals in the UK and Film Academics"

Speaker 4: Xavier Mendik (Birmingham City University), "Taking Trash Seriously: The *Cine-Excess* International Film Festival and Conference"

Speaker 5: Sarah Smyth (University of St Andrews), "British Film Festivals and Academia"

Panel 3e (FTV Studio) Television

Panel chair: Angela Piccini (University of Bristol)

Speaker 1: Kirsty Dootson Sinclair (Yale University), "Colour and Genre in British Television, 1969 – 1971"

Speaker 2: Laura Crossley (Bournemouth University), "(Re)Visions of the Cold War: Nostalgia, Comfort and Ideology in *The Game* (2014)"

Speaker 3: Rachel Velody (University of Hertfordshire), "'Scandal' and the Body Politic: Black/White: A case of Good Porn?"

Panel 3f (Workshop) Gangster

Panel chair: Elena Caoduro (University of Bedfordshire)

Speaker 1: Mark Plaice (King's College London), "Local Permutations of the Genre-scape in Korean Gangster Film 1990-2015"

Speaker 2: Charlotte Bence (The Royal Central School of Speech and Drama), "Philosophies of violence in the gangster genre: 'One day the kids from the neighbourhood carried my mother's groceries all the way home. You know why? It was outta respect.' (*Goodfellas*, 1990)"

Speaker 3: Sanghita Sen (University of St Andrews), "Gangs of Wasseypur: Expanding the Boundaries of the Indian Gangster films"

Friday 21 April

09.00 Session 4

Panel 4a (Lecture Room) BAFTSS Learning and Teaching Network: Teaching Genre

Panel chair: E. Anna Claydon

Panel 4b (Seminar Room 1) Scotland & Transnational Cinemas

Panel chair: Jacqueline Maingard (University of Bristol)

Speaker 1: Phillip Drummond (New York University in London), "Landscapes of Identity: The Cinematic Hebrides"

Speaker 2: Jonathan Murray (University of Edinburgh), "Raking over the Asylum: the television drama of Donna Franceschild"

Speaker 3: Emily C. Torricelli (University of York), "Haggis Westerns and Glaswegian Gangsters: Genre in Scotland's Small Cinema"

Speaker 4: Stephen Morgan (King's College London), "South of the West: Genre and Ealing in Australia, 1945-1950"

Panel 4c (Seminar Room 2) Fassbinder's Genre Reflexivities: Western, Sci-Fi, Gangster Movie [German Screen Studies SIG]

Panel chair: Elena Caoduro (University of Bedfordshire)

Speaker 1: Mattias Frey (University of Kent), "Fassbinder and the Western"

Speaker 2: Martin Brady (King's College London), "Fassbinder's auteurist gangsters"

Speaker 3: Rafael Dernbach (University of Cambridge), "Estrangement against Alienation - simulation and anticipation in Fassbinder's *Welt am Draht*"

Panel 4d (Winston) The Problem of 'Diversity' in the UK Screen Industries

Panel chair: Alex Marlow-Mann (University of Kent)

Speaker 1: Clive James Nwonka (University of Greenwich), "The language and practice of institutionalised diversity in the UK film industry"

Speaker 2: Shelley Cobb (University of Southampton), "Gender equality, diversity, and data collection"

Speakers 3: Jack Newsinger & Dr Doris Ruth Eikhof (University of Nottingham/University of Leicester), "Is there a 'business case' for diversity?"

Panel 4e (FTV Studio) Teen & Coming of Age Genres

Panel chair: Angela Piccini (University of Bristol)

Speaker 1: Gemma Edney (University of Exeter), "*Un vrai* teen movie *français*? The contemporary teen genre in France"

Speaker 2: Karen Ann Grobbs (University of Exeter), "The Woman's Film and Girl Cinema: Representation and Address in Gendered Genres"

Speaker 3: Tessa Reed (King's College London), "Losing It - The Loss of Virginity in The Fault in Our Stars"

Panel 4f (Workshop) Adaptation

Panel chair: Agnieszka Piotrowska (University of Bedfordshire)

Speaker 1: Nicholas Furze (Canterbury Christ Church University), "Fear and Loathing in the Fourteenth Century: re-presenting the Black Death within the Horror film genre"

Speaker 2: Penny Chalk (University of Portsmouth), "Gothic transmutation: How Frankenstein was made of many parts"

Speaker 3: Kieran Foster (De Montfort University), "Displacing Dracula: Generic Incoherence in Hammer's Unmade 'Dracula in India' Project"

11.00 Session 5

Panel 5a (Lecture Room) The Euro-Bollywood Roundtable – Discussion and Ways Forward [Euro-Bollywood SIG]

Panel chair: Rajinder Dudrah (Birmingham City University)

Speaker 1: Rajinder Dudrah (Birmingham City University), "'Euro-Bollywood': What's in a Term?"

Speaker 2: Bernhard Fuchs (Vienna University), "Euro-Bollywood Representations"

Speaker 3: Györgyi Vajdovich (Eötvös Loránd University), "Euro-Bollywood: Reception History"

Panel 5b (Seminar Room 1) Stars

Panel chair: Phil Powrie (University of Surrey)

Speaker 1: Michael Williams (University of Southampton), "The Aura of Alexander: Sculptural Poses, Patina, and the Contemporary Classical Epic"

Speaker 2: Joshua Gulam (University of Manchester), "Angelina Jolie's Blockbusting Activism: The Importance of Commercial Genre Films to Discussions of Hollywood Star Campaigning"

Panel 5c (Seminar Room 2) Performativity & First-Person Narration

Panel chair: Brian Winston (University of Lincoln)

Speaker 1: Ania Ostrowska (University of Southampton), "Gender and documentary genres: British women filmmakers and first-person documentary"

Speaker 2: Brian Winston (University of Lincoln), "Rethinking 'Performativity': the documentary/acting oxymoron"

Speaker 3: Jennifer Voss (De Montfort University), "'Ruled precariously by her emotions?': Reconsidering performative perspectives of women in silent screen melodrama"

Panel 5d (Winston) Genre as an Industrial Discourse [Screen Industries SIG]

Panel chair: Jack Newsinger (University of Nottingham)

Speakers 1: Andrew Spicer and Steve Presence (University of the West of England), "Genre as an Industrial Discourse: Natural History Film-making in Bristol"

Speaker 2: Jonathan Wroot (University of Worcester), "Franchise>Genre>Industry: What can be learnt from the Zatoichi film franchise"

Speaker 3: Helen Hanson (University of Exeter), "Looking for Lela: Genres of Industry Discourse and Production Histories of Classical Hollywood"

Panel 5e (FTV Studio) Narrative & Time

Panel chair: Alex Marlow-Mann (University of Kent)

Speaker 1: Dominic Lash (University of Bristol), "Genres within genres within genres: some thoughts on *Cloud Atlas* (2012) and *The Forbidden Room* (2015)"

Speaker 2: Ruth Doughty (Liverpool John Moores University), "The City that Time Forgot: Filmic Temporality in New Orleans, Post-Katrina"

Speaker 3: Maohui Deng (University of Manchester), "The Digitally Haunted Index: Fantasy from Genre to Ontology"

Panel 5f (Workshop) Queer

Panel chair: Andy Moor (Manchester Metropolitan University)

Speaker 1: Elena Puppio (King's College London), "Queerbaiting and the marketability of disposable queer pairings"

Speaker 2: Connor Winterton (Birmingham City University), "Queer Romance and Sex Acts in Contemporary Cinema"

Speaker 3: Theresa Heath (King's College London), "An Urgent Political Response: The Queer DIY Cinema of Space Reclamation"

Speaker 4: Catherine McDermott (Manchester Metropolitan University), "'Being without a cliché to hold onto can be a lonely experience': Generic Isolation in Desiree Akhavan's *Appropriate Behaviour* (2014)"

14.30 Session 6

Panel 6a (Lecture Room) 'A Thoroughly English Movie Franchise': The James Bond Films, British Cinema and Genre [British Cinema & TV SIG]

Panel chair: Phillip Drummond (New York University in London)

Speaker 1: Llewella Chapman (University of East Anglia), "The Suited Spy: Fashion and Genre in the James Bond Films"

Speaker 2: Claire Hines (Southampton Solent University), "Bonded Genres: The James Bond Films and Playboy

Speaker 3: James Chapman (University of Leicester), "*Spectre* (2015) and the James Bond Genre"

Panel 6b (Seminar Room 1) Journeys through Colour: Experimentation, Realism and Artifice in Non-fiction Travel Films [Colour & Film SIG]

Panel chair: Sarah Street (University of Bristol)

Speaker 1: Jeffrey Geiger (University of Essex), "Cinematic Gestures: Flows and Disruptions on the Yankee Voyage, 1936-38"

Speaker 2: Jan Faull (Royal Holloway), "What Colours are at the Top of the World?"

Speaker 3: Liz Watkins (University of Leeds), "(Un)natural light: Exhibiting Polar landscapes"

Panel 6c (Seminar Room 2) Amateur Cinema and Its Multiple Film Sub-genres

Panel chair: Annamaria Motrescu-Mayes (University of Cambridge)

Speaker 1: Susan Aasman (University of Groningen), "My first Videotape: from amateur film to amateur media"

Speaker 2: Annamaria Motrescu-Mayes (University of Cambridge), "Amateur cinema – from ethics to semantics"

Speaker 3: Caroline Frick (University of Texas), "Film Cans or Coffins? Reframing "Amateur" Archives in the YouTube Era"

Panel 6d (Winston) Genre and Tropes at Work in the Essay Film Form [Essay Film SIG]

Panel chair: Romana Turina (University of York)

Speaker 1: Rebecca E. Marshall (University of Exeter and The London Film School), "Tastes of Everyday Life"

Speaker 2: Jill Daniels (University of East London), "Voices in the essay film: blurring the boundaries of realism and the imagined"

Speaker 3: Romana Turina (University of York), "Reparative Storytelling in the Essay Form: *Lunch with Family* as an example of postmemory in action"

Panel 6e (FTV Studio) Rom Com

Panel chair: Eve Benhamou (University of Bristol)

Speaker 1: Chrishandra Sebastiampillai (Monash University Malaysia), "The Romance Genre and Loveteams in Philippine Cinema"

Speaker 2: Marie-Alix Thouaille (UEA), "*Young Adult* (2011) and the Waning of the Postfeminist RomCom

Speaker 3: Frances Smith (University College London), "Sit-com or Rom-com? Generic hybridity in *Catastrophe* (Channel 4)"

(Workshop) Advisory Board Meeting

16.30 Session 7

Panel 7a (Lecture Room) Questions of Genre in British Cinema of the 1960s

Panel chair: Duncan Petrie (University of York)

Speaker 1: Laura Mayne (University of York), “‘Ohh, it’s all happening!’ Genres in transition in 1960s British cinema”

Speaker 2: Richard Farmer (University of East Anglia), “‘The Bilk Marketing Board proudly presents...’: The British trad-jazz pop musical”

Speaker 3: Melanie Williams (University of East Anglia), “Gender, genre and adaptation: looking for the British woman’s film of the 1960s”

Panel 7b (Seminar Room 1) Psychoanalysis and Film Noir [Psychoanalysis & Film SIG]

Panel chair: Marlo De Lara (University of Leeds)

Speaker 1: Allister Mactaggart (Chesterfield College), “Film noir and the lure of the imaginary in *Laura* (Preminger, 1944)”

Speaker 2: Ben Tyrer (University of Exeter), “Towards a Lacanian Theory of Genre: Film Noir and the Master Signifier”

Speaker 3: Agnieszka Piotrowska (University of Bedfordshire), “Femme Fatale revisited”

Panel 7c (Seminar Room 2) Genre in Latin American film: Tears, Thrills and Laughter

Panel chair: Deborah Shaw (University of Portsmouth)

Speaker 1: Sarah Barrow (University of Lincoln), “Monstrous allegories: the politics of horror in Peruvian regional cinema”

Speaker 2: Deborah Shaw (University of Portsmouth), “Thrilling politics in *El secreto de sus ojos/The Secret in Their Eyes*: using genre to take Latin American cinema to global audiences”

Speaker 3: Stephanie Dennison (University of Leeds), “Brazilian Popular Comedies: Reading Globochanchadas as a Film Genre”

Panel 7d (Winston) Practice Awards

Presented by Charlotte Crofts (University of West of England)

Panel 7e (FTV Studio) Musicals at the Margins

Panel chair: Martha Shearer (University of Surrey)

Speaker 1: Julie Lobalzo Wright (University of Warwick), “Easy Come, Easy Go: Elvis Presley and Musical Classification”

Speaker 2: Eleonora Sammartino (King’s College London), “‘Come Join the Mighty Chorus’: Interrogating Genre, Community, and Femininity in the Choir Film”

Speaker 3: Martha Shearer (University of Surrey), “Space, real estate, and the Hollywood musical: *The Magic Mike* films as boundary case”