

## BAFTSS 5th Annual Conference Timetable

<b>Thursday 20 April</b>					
<b>08.45</b>	Conference Registration (Foyer)				
<b>09.40</b>	Welcome (Winston Theatre)				
<b>10.00</b>	<p><b>Session 1</b> <u>Panel 1a</u> (Lecture Room) <b>Legacies of the Sword and Sandal Film: Male Bodies and the Historical Action Genres</b> Steenberg – Mira – Tasker Chair: Moor</p>	<p><u>Panel 1b</u> (Seminar Room 1) <b>Genre as Transformation</b> Lehmann – Gronmaier – Grotkopp Chair: Mack</p>	<p><u>Panel 1c</u> (Seminar Room 2) <b>Marketing &amp; Reception</b> Narayanswarny – McKenna – Dibeltulo Chair: Suarez</p>	<p><u>Panel 1d</u> (Winston) <b>Genre in French Cinema</b> [French &amp; Francophone Cinema SIG] Harrod – Powrie – Vincendeau Chair: Powrie</p>	<p><u>Panel 1e</u> (FTV Studio) <b>Heritage &amp; Quality Genres</b> Samuel – Smyth Chair: Andrew</p>
<b>11.30</b>	Refreshments (Balloon Bar)				
<b>12.00</b>	<p><b>Session 2</b> <u>Panel 2a</u> (Lecture Room) <b>Noir</b> Garvey – Phullar – Farrimond Chair: Clayton</p>	<p><u>Panel 2b</u> (Seminar Room 1) <b>Animation</b> Benhamou – Chen – Pallant Chair: Leggott</p>	<p><u>Panel 2c</u> (Seminar Room 2) <b>Music &amp; Musicals</b> Claydon – Ramalho – Magazine Chair: Powrie</p>	<p><u>Panel 2d</u> (Winston) <b>Genre in (Screenwriting) Practice</b> [Practice Research SIG] Gee – Peirse – Mathews Chair: Crofts</p>	<p><u>Panel 2e</u> (FTV Studio) <b>Cinema Beyond the Human</b> [Film &amp; Philosophy SIG] Jenner – Paveck – Brown Chair: Brown</p>

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<b>13.30</b>	Lunch (Balloon Bar)					
<b>14.30</b>	<b>Session 3</b> <u>Panel 3a</u> (Lecture Room) <b>Genre Theory</b> Slugan - Gergely - Nowak Chair: Andrew	<u>Panel 3b</u> (Seminar Room 1) <b>Westerns</b> Frame – Wright Chair: Winston	<u>Panel 3c</u> (Seminar Room 2) <b>Horror</b> Lester – Sayad – Freeman Chair: Deng	<u>Panel 3d</u> (Winston) <b>Film Academics and Film Festivals</b> [Workshop] Crofts – Evans – Maingard – Mendik – Smyth Chair: Iordanova	<u>Panel 3e</u> (FTV Studio) <b>Television</b> Sinclair Dootson – Crossley – Velody Chair: Piccini	<u>Panel 3f</u> (Workshop) <b>Gangster</b> Plaice – Bence – Sen Chair: Caoduro
<b>16.00</b>	Refreshments (Balloon Bar)					
<b>16.30</b>	BAFTSS Awards; Outstanding Achievement Awards and Sue Harper’s plenary lecture (Winston Theatre)					
<b>17.30</b>	Reception (Balloon Bar)					
<b>18.00</b>	BAFTSS Postgraduate Student Network Meeting (Lecture Room)					
<b>19.30</b>	Dinner (Browns Bristol)					

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Friday 21 April						
<b>09.00</b>	<b>Session 4</b> <u>Panel 4a</u> (Lecture Room) BAFTSS Learning and Teaching Network: <b>Teaching Genre</b> Chair: Claydon	<u>Panel 4b</u> (Seminar Room 1) <b>Scotland &amp; Transnational Cinemas</b> Drummond – Murray – Torricelli – Morgan Chair: Maingard	<u>Panel 4c</u> (Seminar Room 2) <b>Fassbinder’s Genre Reflexivities:</b> Western, Sci-Fi, Gangster Movie [German Screen Studies SIG] Frey – Brady – Dernbach Chair: Caoduro	<u>Panel 4d</u> (Winston) <b>The Problem of ‘Diversity’ in the UK Screen Industries</b> Nwonka – Cobb – Newsinger Chair: Marlow-Mann	<u>Panel 4e</u> (FTV Studio) <b>Teen &amp; Coming of Age Genres</b> Edney – Grobben – Reed Chair: Piccini	<u>Panel 4f</u> (Workshop) <b>Adaptation</b> Furze – Chalk – Foster Chair: Piotrowska
<b>10.30</b>	Refreshments (Balloon Bar)					
<b>11.00</b>	<b>Session 5</b> <u>Panel 5a</u> (Lecture Room) <b>The Euro-Bollywood Roundtable –</b> Discussion and Ways Forward [Euro-Bollywood SIG] Dudrah – Fuchs – Vajdovich Chair: Dudrah	<u>Panel 5b</u> (Seminar Room 1) <b>Stars</b> Williams – Gulam Chair: Powrie	<u>Panel 5c</u> (Seminar Room 2) <b>Performativity &amp; First-person Narration</b> Ostrowska - Winston - Voss Chair: Winston	<u>Panel 5d</u> (Winston) <b>Genre as an Industrial Discourse</b> [Screen Industries SIG] Spicer & Presence – Wroot – Hanson Chair: Newsinger	<u>Panel 5e</u> (FTV Studio) <b>Narrative &amp; Time</b> Lash – Doughty – Deng Chair: Marlow-Mann	<u>Panel 5f</u> (Workshop) <b>Queer</b> Puppio – Winterton – Heath – McDermott Chair: Moor
<b>12.30</b>	Annual General Meeting (Winston Theatre)					

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<b>13.30</b>	Lunch (Balloon Bar)					
<b>14.30</b>	<p><b>Session 6</b> <u>Panel 6a</u> (Lecture Room) 'A Thoroughly English Movie Franchise': <b>The James Bond Films, British Cinema and Genre</b> [British Cinema &amp; TV SIG] Chapman – Hines – Chapman Chair: Drummond</p>	<p><u>Panel 6b</u> (Seminar Room 1) <b>Journeys through Colour: Experimentation, Realism and Artifice in Non-fiction Travel Films</b> [Colour and Film SIG] Geiger – Faull – Watkins Chair: Street</p>	<p><u>Panel 6c</u> (Seminar Room 2) <b>Amateur Cinema and Its Multiple Film Sub-genres</b> Aasman – Motrescu-Mayes – Frick Chair: Motrescu-Mayes</p>	<p><u>Panel 6d</u> (Winston) <b>Genre and Tropes at Work in the Essay Film Form</b> [Essay Film SIG] Marshall – Daniels – Turina Chair: Turina</p>	<p><u>Panel 6e</u> (FTV Studio) <b>Rom-Com</b> Sebastiarnpillai – Thouaille – Smith Chair: Benhamou</p>	<p><u>Advisory Board Meeting</u> (Workshop)</p>
<b>16.00</b>	Refreshments (Balloon Bar)					
<b>16.30</b>	<p><b>Session 7</b> <u>Panel 7a</u> (Lecture Room) <b>Questions of Genre in British Cinema of the 1960s</b> Mayne – Farmer – Williams Chair: Petrie</p>	<p><u>Panel 7b</u> (Seminar Room 1) <b>Psychoanalysis and Film Noir</b> [Psychoanalysis &amp; Film SIG] Mactaggart – Tyrer – Piotrowska Chair : De Lara</p>	<p><u>Panel 7c</u> (Seminar Room 2) <b>Genre in Latin American film: Tears, Thrills and Laughter</b> Barrow – Shaw – Dennison Chair: Shaw</p>	<p><u>Panel 7d</u> (Winston) Practice Awards Presented by: Crofts</p>	<p><u>Panel 7e</u> (FTV Studio) <b>Musicals at the Margins</b> Lobalzo Wright – Sammartino – Shearer Chair: Shearer</p>	
<b>18.00</b>	Farewell (Winston Theatre)					