

Filming a Building That No Longer Exists



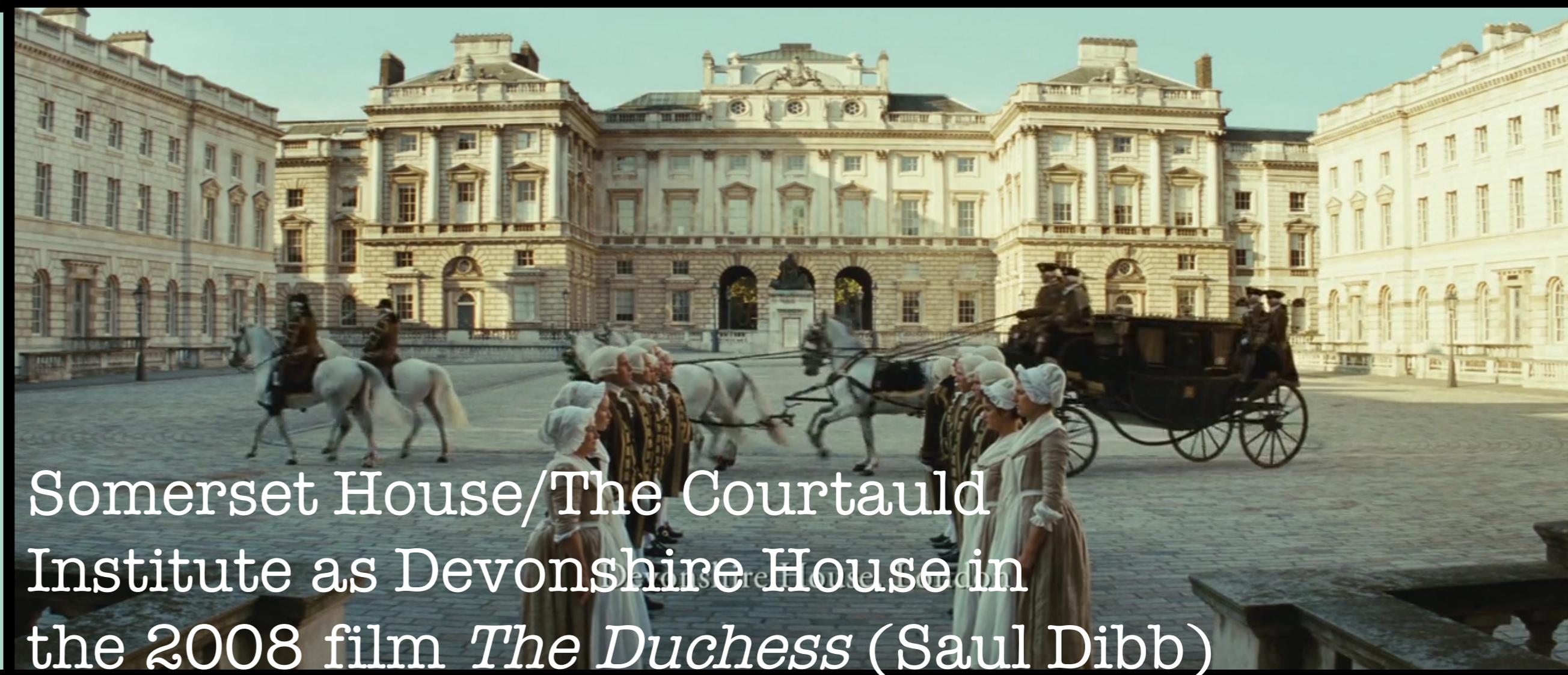
Devonshire House
Demolished 1924

Understanding the use of architectural stand-ins in heritage cinema:

- How are buildings constructed within heritage cinema to appear believable?
- How can rooms in separate buildings be linked together through continuity editing?
- How can the authenticity of film locations be measured?
- What new stories do the films add to the historic sites?
- When does spectacle take precedence over historical accuracy?

Key Findings So Far:

- Separate locations tend to have similar or matching architectural styles.
- Similar building materials also link together separate locations.
- Films present the logical progression of rooms, i.e. from public to private.
- The audience is used to the rhythm of Classical Hollywood continuity editing, as used in heritage cinema.



Somerset House/The Courtauld
Institute as Devonshire House in
the 2008 film *The Duchess* (Saul Dibb)