

BAFTSS 2018 Conference Provisional Schedule: Overview

Please note that this programme should be considered provisional. While we will make every effort to minimise changes, we cannot be held responsible where unavoidable scheduling requirements necessitate changes to the panel order.

Please also note that requests to have your paper rescheduled at a different time cannot be guaranteed and will only be considered in exceptional circumstances, due to the knock-on effect this will have on the rest of the programme and on other panellists.

Any enquiries about the programme should be addressed to: baftssconference@gmail.com

For details of the papers contained within individual panels, please see the separate 'Panel Breakdown' document on this web-page.

Wednesday 11th: Pre-conference Events

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|-----------|-------------------------------------------------|
| 2.00-4.30 | BAFTSS Executive Committee Meeting (venue tbc) |
| 4.30-6.00 | PG Special Event: Getting Published (venue tbc) |
| 6.00-7.00 | PG Drinks & Networking Event (venue tbc) |

Thursday 12th and Friday 13th: Main Conference

(see below)

Thu 12 th	Event Summary	Lecture Theatre Screenings & Keynotes	SR 1 Revolutionary Moments & Theories	SR 2 Digital & New Technologies	SR 3 The Medium of Film: Colour and Sound	SR 4 Politics & Society	SR 5 misc. panels	SR 6 Misc. panels	Lower Foyer Publishers Stands	Upper Foyer PG Posters
8.45	Conference Registration								Conference registration	PG Posters
9.30	Welcome	Welcome							Publishers Stands	PG Posters
10.00	Panel 1	Screening: Peter Watkins & the Playcraft Film Unit	Panel 1a Revolutions, Politics, History: The Power of the First Person Documentary	Panel 1b Digital Revolutions and Virtual Reality	Panel 1c Retrochrome: Salvaging Colour Images and Practices for the Historical Present (Colour & Film SIG)	Panel 1d Aesthetics, Religion, and Film's Fictional Status	Panel 1e Representing the Unrepresentable	Panel 1f The Politics of Institutions: From Studios to the State	Publishers Stands	PG Posters
11.30	Break								Publishers Stands	Tea & Coffee PG Posters
12.00	Panel 2	Screening: Tax Shelter Terrors	Panel 2a Radical Theories	Panel 2b Other Screens: From CCTV to Videogames	Panel 2c The Eastmancolor Revolution and British Cinema	Panel 2d The Politics of Class & Society	Panel 2e Temporal Revolutions	Panel 2f Politics in Fantasy & Sci-Fi	Publishers Stands	
1.30	Lunch								Lunch Publishers Stands	PG Posters
2.30	Panel 3	50 th Anniversary Screening: The Big Flame	Panel 3a Beyond '68: Radical Cinema in France	Panel 3b Digital Distribution: VOD and Netflix	Panel 3c Sound and Music in Transitional Eras	Panel 3d Decolonising British Film History	Panel 3e Revolution in Practice: Activism, Materiality and Aesthetics	Panel 3f An Isolated Culture of Terror	Publishers Stands	PG Posters
4.00	Break								Publishers Stands	Tea & Coffee PG Posters
4.30	Outstanding Achievement Awards (1)	Award Presentation and Q&A: Ken Loach & Tony Garnett							Publishers Stands	PG Posters
6.00	BAFTSS Awards + Wine Reception	BAFTSS Awards + Wine Reception							Publishers Stands	PG Posters
7.30	Conference Dinner	Conference Dinner (Darwin Conference Suite)								

